VERVE
workspace

orangebox

away
from the desk

**Connecting people,
not furniture.**

Working in
a post-PC world

Recent advancements in technology have demanded significant changes in working practices and the places where people work. The desire for more effective collaboration is seeing a movement away from the fixed, private workstation to a more varied and transient workplace.

Workers are seeking access to a variety of smaller devices, with longer battery life, instant-on function and intuitive touch-centric interfaces.

The personal desk with its fixed, tethered technology is losing pre-eminence.

01. Linear configuration
02. Community configuration
03. Linear groups configuration
04. Linear configuration
05. Linear groups configuration
06. Linear groups (client case study)

Smart companies know that innovation is inherently social in nature. The big question within these organisations is:

how do we allow our key assets, our people, to create and innovate more effectively?

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07. Linear configuration
08. Huddle Buddle
09. Linear groups configuration – with media screen
10. Linear (client case study)
11. Linear (client case study)
12. Linear groups configuration
13. Island configuration – featuring Island Spur
14. Communities configuration
15. Linear configuration

Places for
informal meeting, working, studying

and configurations that encourage
off-chance encounters, impromptu discussions
and

social buzz

At the same time, there is always the opportunity to find a quiet space to concentrate, which is critical to achieving any successful open plan workspace.

AftD's fully upholstered system is designed to help achieve a more refined acoustic environment.

away
from the desk

Connecting people, not furniture.

AftD Linear
1

AftD Linear groups
2

AftD 120° & Circular
3

AftD Islands
4

AftD Communities
5

Acoustic performance

We are now more aware of the noise pollution issues within open plan workspaces.

As a fully upholstered system AftD is available to a height of 1470 and designed to both absorb and block the transfer of direct, transmitted, reflected and diffracted sound – achieving a more refined acoustic environment.

wireless well working

[SPACE PLANNING
ACOUSTIC PLANNING
WELLBEING PLANNING]

Capturing the qualities of **Café Society**

Perhaps we need to recognise and learn from the attributes of great **social and interactive spaces from the past** that have allowed us to communicate and create **in ways that haven't been possible in a server desktop world.**

Away from the Desk
is about learning from our great social environments and bringing the successful dynamics of these spaces into the new workplace.